

# Creative Writing/Media/Art Contest: Interpretive

---

Create an original short story, media project, or work of art featuring characters and plot elements from *Roller Girl* by Victoria Jamieson.

- **Create a prequel:** Imagine Astrid's life before she discovered roller derby.
- **Create a sequel:** Share Astrid's next milestone or adventure.
- **Create a "missing" scene.** Describe an event that could have happened within the timeline of *Roller Girl*.
- **Create a spin-off.** Make one of the supporting characters from *Roller Girl* (for example: Nicole, a Rose Bud, a Rose City Roller) the star of a new story. Or invent new characters who are part of the roller derby scene (example: roller derby boys).

Get to know the characters created by Victoria Jamieson inside and out. Immerse yourself in roller derby culture as depicted in the book. Use your understanding of *Roller Girl's* characters and plot elements to craft a new story.

Assess Your Story:

- Is my story original (not retelling *Roller Girl* or copied from other books/films/movies)?
- Does my story demonstrate a sound understanding of the characters and plot elements, while presenting new information about characters and events?
- Did I use appropriate details, words and phrases to establish the right tone for the scene?
- Will the story be interesting for other students to read?

# Creative Writing/Media/Art Contest: Thematic

---

Create an original short story, media project, or work of art based on major themes from *Roller Girl* by Victoria Jamieson.

In *Roller Girl*, Astrid shows us how challenging it can be to adjust to changing relationships with friends. She also teaches us how to persevere as we pursue our dreams. Write a story using one of these themes:

**Adjusting to change:** Recognizing that situations change and trying to make the best of a new normal

**Perseverance:** Continuing effort to do or achieve something despite difficulties, failure, or opposition

Do not use characters from *Roller Girl* and do not set your story in the world of roller derby. Create your own characters and choose a new setting while demonstrating similar life lessons to those found in *Roller Girl*.

Assess Your Story:

- Is my story original (not retelling *Roller Girl* or copied from other books/films/movies)?
- Does my story demonstrate the value of perseverance or how people adjust to change?
- Did I use appropriate details, words and phrases to establish the right tone for the scene?
- Will the story be interesting for other students to read?

# Creative Writing/Media/Art Project Formats

---

## Text

- Submit as a PDF in Dropbox
- No longer than 500 words (not including the story title)
- Suggested formats:
  - Short story
  - Poem

## Audio

- Submit as an MP3 in Dropbox
- No longer than 3 minutes
- Music and sound effects should be the students' original work; copyright free (usage rights: free to use or share); or used with permission of the copyright holder
- Suggested formats:
  - Recorded song
  - Audio narrative
  - Podcast interview
  - No longer than 3 minutes

## Video

- Submit as an MP4 in Dropbox or as a YouTube link
- No longer than 3 minutes
- Music, sound effects, images, and video footage should be the students' original work; copyright free (usage rights: free to use or share); or used with permission of the copyright holder
- Suggested formats:
  - Video slideshow
  - Live action video
  - Animated video

## Online Media

- Submit hyperlink
- Music, sound effects, images, and video footage should be the students' original work; copyright free (usage rights: free to use or share); or used with permission of the copyright holder
- Suggested formats:
  - Blog
  - Website

## Graphic Arts

- Submit hardcopy via DOE armored car, mail, or in-person drop off
- Paper should be no larger than 12" x 18"
- Images should be the students' original work; copyright free (usage rights: free to use or share); or used with permission of the copyright holder
- Suggested formats:
  - Hand-drawn comic
  - Digitally-generated comic
  - Scrapbook

Schools, please vet student entries. Each school/library may submit a maximum 12 Creative Writing/Media/Art projects.

# Roller Girl Video Book Trailer Contest

---

Create a video slide show, live-action, or animated book trailer that will entice 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> grade students to read *Roller Girl* by Victoria Jamieson.

- Submit as MP4 via Dropbox or as YouTube link
- Book trailers should be no longer than 3 minutes.
- Music, sound effects, images, and video footage should be the students' original work; copyright free (usage rights: free to use or share); or used with permission of the copyright holder
- Students may use images of the *Roller Girl* book cover and no more than 10% of the interior pages.
- Each school or library may submit a maximum of 3 video trailers.

Suggestions for an in-school contest:

- Have 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> grade students read the current Nene Award winner, *Roller Girl* by Victoria Jamieson.
- Ask students to create video slide show, live action, or animated book trailers promoting the book to fellow or future 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> graders. Students can work individually or in groups of up to 3.
- Have an in-school panel of judges determine the most effective promotional book trailer, or have the panel of judges choose a handful of videos and have 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> graders vote for their favorite.

# Contest Submission Details

---

- Deadline: **Wednesday, February 28, 2018**
- Students may work individually or in teams of up to 3 students.
- 1 entry per child. Multiple entries will not be judged.
- Projects must be the original work of Hawaii 4th, 5th, and/or 6th graders.
- All Creative Writing/Media/Art projects should have a unique title.
- Each school may submit a total of 12 Creative Writing/Media and Art projects and/or 3 video book trailers. Please vet student work if you are assigning this as a class/grade-level project.

Prior to completing the online submission form:

- All PDF and MP3 must be uploaded to a librarian, teacher, or parent's Dropbox account. (In Dropbox, "Share" and "Create a Link" to the file.)
- MP4s can be uploaded to a librarian, teacher, or parent's Dropbox OR YouTube account. (In Dropbox, "Share" and "Create a Link" to the file. In YouTube, designate the video as "Public" or "Unlisted".)
- Online media should NOT be password protected

Graphic arts projects special requirements:

- Students must still complete the online submission form.
- On the back of your project write:
  - Student name(s)
  - School
  - Project title
- Projects should be delivered to one of the following addresses
  - Via Hawaii DOE armored car to:  
**Daniel K. Inouye Elementary School**  
**Attn: Michelle Colte, Library Media Specialist**  
**Waianae Ave & Ayers Ave**  
**Wahiawa, Hawaii 96786**
  - Hand delivered or mailed to:  
**Hawaii State Library, Edna Allyn Room**  
**Attn: Donna Tokumaru**  
**478 South King Street**  
**Honolulu, Hawaii 96813**

Click here for the 2018 student contest submission form: <https://goo.gl/forms/8lYb4xF9FsqEDVJH2>

# Tips for Crafting a Story

---

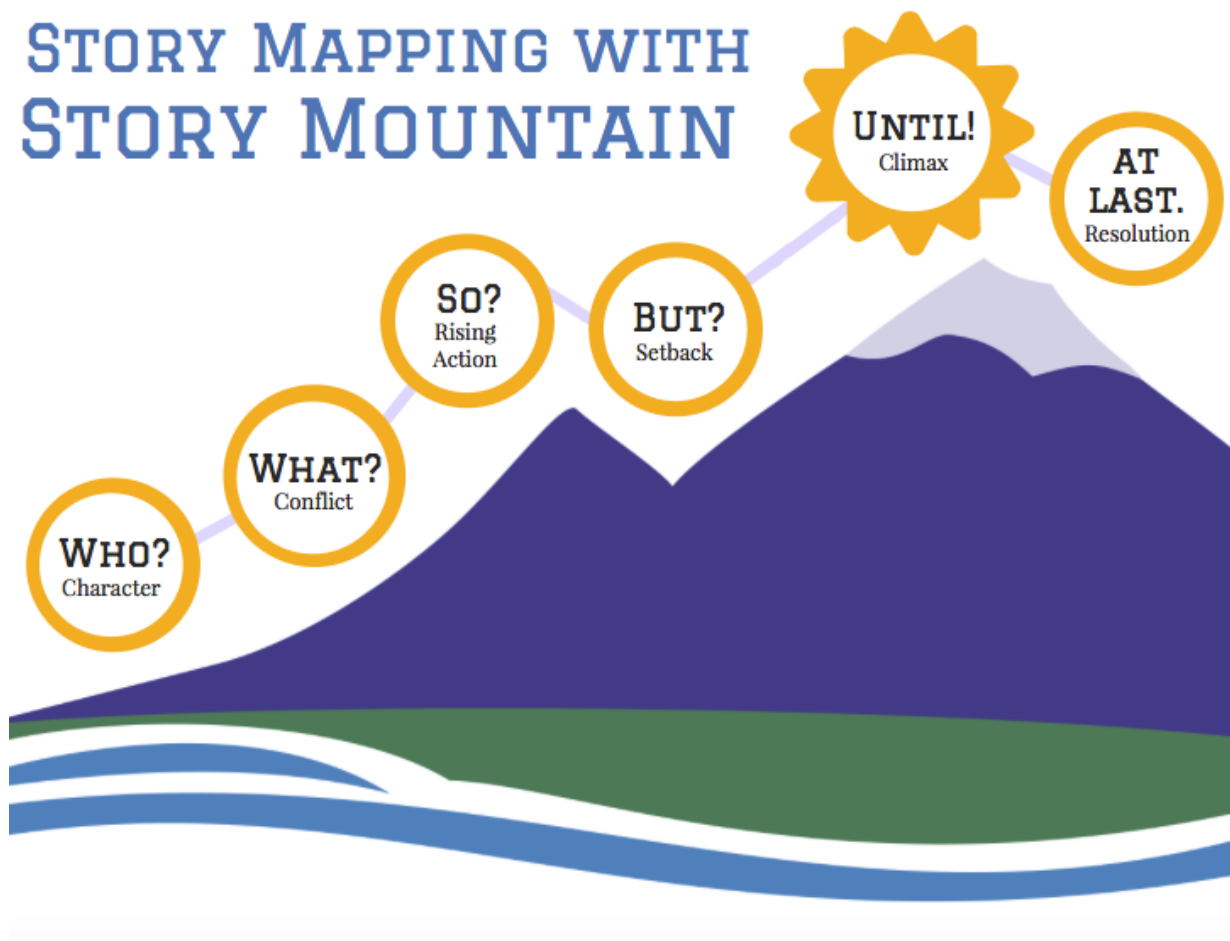
Map out your story.

Character: Who is your main character?

Plot: What happens to your character?

- Conflict: What is his problem? What does she want?
- Plan of action: What does he do to solve his problem? What does she do to get what she wants?
- Setback(s): Why are things not working out?
- Responsive action(s): What does he/she do next?
- Climax/turning point: When, why, or how do things finally change for the character?
- Resolution: How does it end?

## STORY MAPPING WITH STORY MOUNTAIN



### Why do we want to see setbacks in a story?

Setbacks create drama. While they're not fun in real life they do make good fiction.

Imagine how uneventful Jack and the Beanstalk would be if it went like this: Jack's family was very poor, so Jack sold the family cow at market so they would have some money. The end.

Setbacks in the story of Jack and the Beanstalk include: A peddler convincing Jack to trade his cow for a handful of beans; a man-eating giant guarding treasure in a castle at the top of the beanstalk. These setbacks help keep readers interested in the story.

# Book Trailer Resources for Teachers, Librarians, and Parents

---

Want to help your students create book trailers? Here are some recommended resources to help you on your way.

## Sample Book Trailers

<http://www.scholastic.com/bookfairs/books/book-trailers>  
<https://kidlit.tv/category/book-trailers/>

## Animated Stop Motion Video

Animation Chefs online tutorials

<https://www.youtube.com/user/animationchefs/playlists>

## Video Editing

Apple Store Interactive Storytelling Field Trips

<https://www.apple.com/retail/fieldtrip/>

Apple Store Kids Hour: Making Movies Together iMovie workshops

<https://www.apple.com/today>